

# Wein, Weib und Gesang

1

## Walzer

### Introduktion

Andante quasi religioso

Johann Strauss, Op. 333  
1825-1899

Flauto I, II  
(Piccolo)

Oboe I, II

Clarinetto I, II  
in B

Fagotti  
I, II

Corno in F  
III, IV

Tromba I, II  
in F

Trombone alto  
tenore e basso

Timpani  
(in Es-B später in C-G)

Tamburo piccolo

Cassa

Triangolo

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabbasso

Fl. I Solo 10

Fl. *p* Solo

Ob. *p*

Cl. *p*

Fg. *p*

20

Fl.

Ob.

Cl. *pp*

Fg. *pp* zu 2 *pp*

Cor. (F) *I p* *II pp*

Vl. *pp*

Vla. *pp* *p* *pp*

Vc. *pp* *p* *get.*

Cb. *pp*

30

Fl.

Ob.

Cl.

Fg.

Cor. (F)

Trbnl.

Trbnl. Basso

Vi.

Vla.

Vc.

Cb.

zu 2.

Solo

espr.

Trbnl. alto

Solo

espr.

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Trbnl.

Vl.

Vla.

Vc.

III

p

pp

f

Vc.

f

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, from his Suite for Piano. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Features a melodic line in the first staff, starting with a forte (*f*) dynamic and transitioning to piano (*pp*) in the final measure.
- Ob. (Oboe):** Provides harmonic support with sustained chords and a melodic phrase in the second measure.
- Cl. (Clarinet):** Plays sustained chords, contributing to the atmospheric texture.
- Fg. (Bassoon):** Features a melodic line in the third measure, marked with a piano (*p*) dynamic.
- Cor. (F) (Cor Anglais):** Plays sustained chords, marked with a piano (*p*) dynamic.
- Trbnl. (Trombone):** Provides harmonic support with sustained chords.
- Arpa (Arpeggio):** Features a melodic line in the fourth measure, marked with a piano (*p*) dynamic.
- VI. (Violin):** Features a melodic line in the fifth measure, marked with a piano (*pp*) dynamic.
- Vla. (Viola):** Features a melodic line in the sixth measure, marked with a piano (*pp*) dynamic.
- Vc. (Violoncello):** Features a melodic line in the seventh measure, marked with a piano (*pp*) dynamic.
- Cb. (Contrabasso):** Features a melodic line in the eighth measure, marked with a piano (*pp*) dynamic.

The score is written in G major and 3/4 time. The dynamics range from *f* (forte) to *pp* (pianissimo). The piece is a beautiful and evocative work, capturing the grace and elegance of a swan.

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *f* *pp*

Fg. *f* *pp*

Cor. (F) *f* *pp*

Trbnl. *f* *pp*

Arpa *f* *pp*

Vl. *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *f* *pp*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Cl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

Cor. (F) *cresc.* *f* *p* *pp* Solo

Trbnl. *cresc.* *f* *p*

Arpa *cresc.* *f* *p*

Vl. *cresc.* *f* *p*

Vla. *cresc.* *f* *p*

Vc. *cresc.* *f* *p* *pp* Solo

Cb. *cresc.* *f* *p*

**Allegro** 60

(rit.) (a tempo) Solo zu 2

Ob. p

Cl. p

Fg. pp p

Cor. (F) espr. pp

Tr. (F) pp

Arpa (rit.) (a tempo) pp

Vl. (rit.) (a tempo) pp p

Vla. pp p

Vc. espr. pp pizz. p

Cb. pp



The image displays two pages of a musical score, likely from a symphony. The top page contains measures 65 through 70, and the bottom page contains measures 71 through 76. The score is written for a large orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (F)), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in 3/4 time and features various dynamics such as *p*, *mf*, and *f*. The bottom page includes a 'Solo' marking for the Bassoon and a 'pizz.' marking for the Cello/Double Bass. The score is written in a key signature of two sharps (D major or F# minor) and includes a 'zu 2' marking for the Oboe in measure 68.

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Fg. *mf* *f*

Cor. (F) *mf* *f*

Tr. (F') *mf* *f*

Trbnl. *mf* *f*

Tp. *f* In Es-B

Vl. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*



[illegible]

[illegible]

Fl. *f* *An -*

Ob. *f*

Cl. *f*

Fg. *f* *zu 2*

Cor. (F) *f* *zu 2*

Tr. (F) *f*

Trbni. *f* *I II zu 2*

Tp. *f* *Solo* *f*

Vl. *f*

Vla. *f*

Vc. *f* *arco*

Cb. *f* *arco*

fang im Falle einer Abkürzung

100 Maestoso

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Tp.

C.

Arpa

VI.

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.  
su 2

Tp.

C.

Arpa

VI.

Vla.

Vc.

Cb.



Tempo di Valse<sup>120</sup>

Tempo di valse

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (F)  
Tr. (F)  
Trbnl.  
Tp.  
C.  
Arpa  
Vl.  
Vla.  
Vc.  
Cb.

Fl.

Ob. *zu 2*  
*p*

Cl. II

Cor.  
(F)

Tr.  
(F)  
*p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

[illegible]

## Walzer I

Fl. *espr.*

Picc.

Ob. *zu 2*  
*p*

Cl. *in Es*  
*p* *espr.*

Bs. *in B*  
*p*

Fg.

Cor. (F) *p* *espr.*

Tr. (F)

T. p. *p*

Vi. *espr.*

Vla.

Vc. *pizz.*  
*p* *arco* *espr.*

Cb. *espr.*

10

Fl.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Tbnl.

T.p.

Arpa

Vl.

Vla.

Vc.

Cb.

**E. E. 4851**

Fl. *espr.* *ff*

Picc. *ff*

Ob. *ff*

Cl. *espr.* *ff*

Fg. *zu 2* *ff*

Cor. (F) *espr.* *p.* *ff*

Tr. (F) *ff*

Trbnl. *cresc.* *ff*

Tb. picc. *ff*

C. *ff*

Arpa *ff*

Vi. *espr.* *ff*

Vla. *ff*

Vc. *arco* *espr.* *ff*

Cb. *cresc.* *ff*

**E. E. 4851**



This page of the musical score, numbered 40, contains the following instruments and their respective parts:

- Fl.**: Flute
- Picc.**: Piccolo
- Ob.**: Oboe
- Cl.**: Clarinet
- Fg.**: Bassoon
- Cor. (F)**: Cor Anglais
- Tr. (F)**: Trumpet
- Trbnl.**: Trombone
- Ph. picc.**: Percussion (Percussion piccolo)
- C.**: Cymbal
- VI.**: Violin I
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score includes various musical notations such as dynamics (*ff*, *fz*), articulation (*get.*, *arco*), and performance instructions (*zu 3*). The percussion part features a rhythmic pattern of eighth notes.

Fl. *mf* 1. 2. \*) *p* Schluß

Picc. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fg. *mf* *f* *p*

Cor. (F) *mf* *f*

Tr. (F) *p*

Tb. picc. *mf* *p*

VI. *mf* 1. 2. \*) *p* Schluß

Vla. *mf* *f*

Vc. *mf*

Cb. *mf* *D. S. S.*

\*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen. (V.K.)

## Walzer II

Fl. *f* *pp* *rit.* (*a tempo*)

Picc. *pp* *zu 2*

Ob. *f* *pp* *zu 2*

Cl. *pp* *zu 2*

Fg. *f* *pp*

Cor. (F) *f* *pp*

Tr. (F) *f* *pp*

Trbn. *f* *p*

Tp. *in C-G* *f* *p*

VI. *f* *pp* *rit.* (*a tempo*)

Vla. *f* *pp*

Vc. *f* *pp* *pizz.* *arco*

Cb. *f* *pp*

Fl. 10 *ff* *pp* *f* 1

Picc. *pp* *p* *f*

Ob. *ff* *pp* *zu 2* *p* *f*

Cl. *ff* *pp* *zu 2* *p* *f*

Fg. *ff* *pp* *zu 2* *p* *f*

Cor. (F) *ff* *pp* *I* *p* *f*

Tr. (F) *ff* *pp* *I* *p* *f*

Trbnl. *ff* *pp* *I* *p* *f*

Tp. *ff* *pp* *I* *p* *f*

Vl. *ff* *pp* *I* *p* *f* 1

Vla. *ff* *pp* *pizz.* *arco* *f* *p*

Vc. *ff* *pp* *pizz.* *arco* *f* *p*

Cb. *ff* *pp* *pizz.* *arco* *f* *p*

[illegible]

[illegible]

[illegible]

## Walzer III

Fl. *p*

Ob. *p* *zu 2*

Cl. *p*

Fg. *p* *zu 2*

Cor. (F) *Solo p*

Tr. (F) *p*

Trbnl. *f* *Trbne. basso*

Vi. *p*

Vla. *p*

Vc. *p*

Cb. *p* *plizz.* *arco*

The musical score is for a piece titled "Walzer III". It is written for a full orchestra and a solo cornet. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Solo Cornet (Cor. (F)), Trumpet (Tr. (F)), and Trombone (Trbnl.). The second system includes parts for Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (p, f), articulation (accents, slurs), and performance instructions (e.g., "Solo", "arco", "plizz."). The tempo is indicated by a "W" symbol, likely representing a waltz. The score is numbered 32.





Fl. *fz* *p*

Picc. *fz*

Ob. *fz*

Cl. *fz* *p*

Fg. *fz* *zu 2* *Solo* *p*

Cor. (F) *fz* *p*

Tr. (F) *fz* *zu 2* *fz* *f*

Trbnl. *fz* *fz*

Tp. *fz*

T.p. *fz*

C. *fz*

Vl. *fz* *f* *p*

Vla. *f*

Vc. *fz* *p*

Cb. *fz*

This is a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. (F')), Trumpets (Tr. (F')), Trombones (Trbnl.), Tuba (Tp.), Percussion (T. p.), and Trough (Trgl.). The score is written in a standard musical notation with notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The page number 35 is visible in the top right corner. The score is arranged in a traditional orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The music is in a key of one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The page number 35 is visible in the top right corner. The score is arranged in a traditional orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Trbnl. III

Trgl.

Arpa

VI.

Vla.

Vc.

Cb.



50

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

T.p.

C.

Arpa

vl.

Vla.

Vc.

Cb.

zu 2

zu 3

III

\* Es empfiehlt sich, von einem Zurückspringen auf Walzer III,  $\frac{8}{8}$  abzuweichen. (V.K.)  $\frac{D.S.}{\frac{8}{8}}$   
E. E. 4851

## Walzer IV

*(rit.)* *(a tempo)*

Fl.

Picc.

Ob.

Cl. *in Es*

Cl. *in B*

Fg. *zu 2*

Cor. (F) *zu 2*

Tr. (F)

Trbnl. *zu 3*

T.p.

Vl.

Vla.

Vc.

Cb.

*f* *p* *zu 2* *zu 3* *(rit.)* *(a tempo)*



10

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

Trbne. basso  
p

Vl.

Vla.

Vc.

Cb.

Fl. *f* *p*

Picc. *f*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cor. (F) *f*

Tr. (F) *f*

Trbnl. *f*

T. p. *f*

Vl. *f* *p*

Vla. *f*

Vc. *f* *p*

Cb. *f*

[illegible]

Fl.

Picc.

Ob.

Cl.

Fg.

Cor.  
(F)

Tr.  
(F)

Trbnl.

T.p.

C.

Arpa

Vl.

Vla.

Vc.

Cb.

zu 2

*p* *f* *sf* *v* *vv*

[illegible]

[illegible]